

Mozart
 Piano Concerto No. 9 in Eb Major
 K. 271

I

Allegro

II

Allegro

G.Orch. *f*

I

7

tasto solo

II

7

Str. *p*

I

12

II

12

f G.Orch.

2

[16]

I

II

[20]

I

II

[25]

I

II

[31]

I

II

[31]

tasto solo

fp

Str.

fp

tr.

88

I II

38

I II

48

I II

48

I II

48

I II

54

I II

tasto solo

Str.

G.Orch.

p

35

53

60 23

I

II G.Orch.

65

I

II f

70 3 24

I

II ob. p

78 2 3 4 8 23

I

II 8 pStr.

I

76

II

76

I

79

II

79

I

83

II

83

I

88

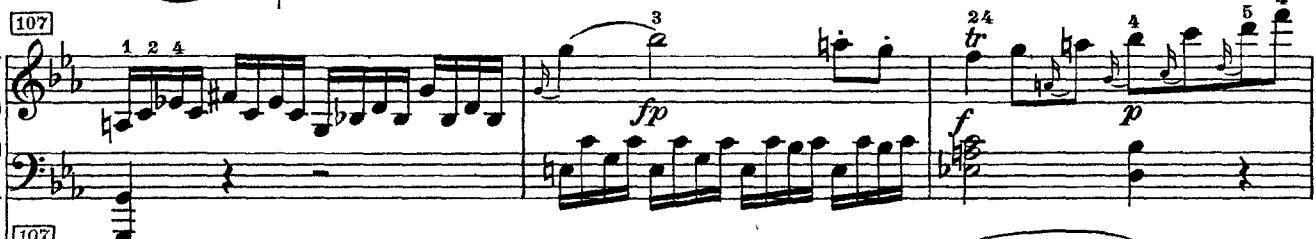
II

88

92 23 23 23 24 5 2 2 5
I: 
II: 

97 1 4 1 3 23 1 3 1 23
I: 
II: 

103 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4
I: 
II: 

107 1 2 4 3 24 4 5 4
I: 
II: 

126

I

II

126

Str.

I

II

Ob.

Str.

Hrn.

130

5321

I

II

130

134

I

II

cresc.

f G. Orch.

137

I

II

137

142

I

II

142

147

I

II

147

153

I

II

153

Str.

p

f G.Orch.

158

I

II

158

I

163 2 23 1 2 5 3 2 23

II Ob. p 8

I

166 2 3 5 3 2 2 1 2 3 5 3

II 8

I

169 2 23 4 3 2 1 2 5 3 2 13 2 3

II 8 b 8

I

172 1 2 3 5 3 2 23 2 1 2 3 5 3 2 13 2 3

II 8

175

I

II

175

Str.

Ob.

178

Str.

Ob.

181

23

G. Orch.

184

5

3

11

187

I

187 Ob.

II p

Hrn.

191

I

191 Str. Ob.

G.Orch.

197

I

197

II p tr f G.Orch.

202

I

202

II

205

I

II

Str. Ob.

205

I

II

Ob.

208

I

II

208

I

II

212

I

II

212

Hrn.

I

II

217

I

II

217

Str.

I

II

14

221 23 23 23

I
II

Bläs. Str.

226 24 24 23

I
II

222 24 24

I
II

Bläs. Str. Ob.

236 24 24

I
II

fp fp

240

I

II

240

Str.

I

246

p

II

246

I

250

tasto solo

II

250

Bläs. Ob.

I

255

p

II

255

Hrn.

16

[260] I II

[260]

[263] I II

Str.

[263]

[267] I II

Bläss. Str.

Hrn.

[271] I II

cresc.

G. Orch.

I

274

II

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

unisono

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a key signature of one flat. The notation includes various note values, rests, and dynamic markings like 'fp'. Fingerings are indicated above the notes in the upper staves. The first staff begins with a 'Kadenz' instruction. The second staff contains a measure with a circled '21'. The third staff has a 'legato' instruction. The fourth staff features a measure with a circled '32'. The fifth staff includes a measure with a circled '54'. The sixth staff concludes with a measure containing a circled '58'.

I

298

I

298

II

G. Orch. *f*

tr.

Str.

p

299

I

p

299

II

Bläs. Str.

f. G. Orch.

304

I

304

II

Andantino

1 *p* *tasto solo* *cresc.*

II Andantino *fp* *fp* *fp* *tr.* *cresc.*

Str. *p* *fp* *fp* *fp* *cresc.*

I *f* *f*

II *f* *6* *6* *5* *Blas. Str.* *p* *f* *p*

I *f* *p* *p* *f*

II *f* *ba* *p* *p* *f*

I *tr.* *tr.* *tr.* *tr.* *tr.*

II Str. *fp* *fp* *fp* *fp*

I

21

II

21

I

25

II

25

I

29

II

29

I

33

II

33

22

I

II

37

tr

3 1 2 3 4 3 5 2 1 4 3 4 3 2 3 3 2 3 4 3

37

40

Str.

40

43

p f 1 2 1 4 3

43

I

II

47

2 3 1 3

I

II

47

Bläss.
Str.

53

I 1

II 7 6 7 6 6 5 7 6 5

53

I

II

58

I *p*

tasto solo

II *p*

Str.

tr.

58

I

II

62

I

II

62

I

II

Ob.

p

Hrn.

65

I

II

65

I

II

Bläss.

Str.

I

68

2 3 2 2 tr 5 4 3 tr 5 4 3 tr

II

68 f p f p

I

71 2 tr 2 5 2 2 4 1 2 5 2 4 2 5 2

II

f p v1. p

I

74 4 2 1 2 4 tr 1 5 2 tr 35 tr 2 3 4 2 tr 1 3 35 tr 2 4

II

2 4 5 Str. fp fp fp fp

I

79 2 4 3 2 1 4 3 2 1 3 3 3 3 tr 3 2

II

fp f G. Orch.

I

83

1 2 tr

II

7 3

83

I

87

2 3 2 4 1 3 2 1 5

II

2 4 1 2 3 4 2 3

I

91

1 2 4 1 3 2 1 2 5

II

3 5 4 4

91

Bläs. p Str. tr Bläs.

I

95

2 3 4 2 3 2 3 2 1 4 2 3 2

II

2 3 3 4 2 3 2 1 4 2 3 2

I

95

Ob. Str.

II

26

99

I

II

99

I

II

102

I

II

102

Str.

I

II

105

I

II

105

I

II

109

I

II

109

Bläs.
Str.

vln.

p

I

II

I

118

II

113

I

118

II

Kadenz
Andante

I

I

I

I

I

I

I

I

I

123

p

123

f

tasto

127

f

p

fp

f

II

127

f

Rondeau Presto

Presto

I

7

13

20

26

32

Bläss.
Str.

II

I II

5 8 3 3 3 6 6 6 6 8 2 8 8 8

I II

I II

6 8 3 3 8

I II

p f p

I II

6 34 8 8 8 35 65 66

I II

f p f

I II

5 2 4 3 2 4 3 3 4 5 4

I II

Str. p

60

I II

60

I II

66

I II

66

I II

72

I II

72

I II

78

I II

78

I II

88

I

II

Str.

p

89

I

II

95

I

II

101

I

II

34

181

I

II

Str.

181

I

II

Ob.

143

I

II

143

I

II

Kadenz

149

I

II

149

I

II

Andantino

tr.

I

143

Presto

Andante

Presto

4323

f

fp

150 Tempo I

I

156

163

I

169

I

175

I

181

I

181

II

Bläs.
Str.

187

I

187

II

I
192

II
192 Str. Ob. p ff

I
197 b2 1 b2 2 b2 3

II
197 Str. pp f

I
203 1 2 3 4 5

II
203 Ob. p ff pp Hrn. p

I
209 1 2 3 4 5

II
209 Vl. ff tr

214

I

II

Ob.

214

I

II

220

Hrn. *p*
Str.

220

Hrn.

I

II

226

I

II

Bläs.
Str.

226

I

II

232

I

II

232

38

This page contains six systems of musical notation. Systems 1 through 4 are for two string parts (I and II) and woodwind parts (Oboe, Horn, String Bass). Systems 5 and 6 are for two bassoon parts (I and II). The music includes various dynamics (p, f, tr), fingerings (1, 2, 3, 4, 5), and bowing markings. Measure numbers 214, 220, and 226 are present. The key signature is consistently B-flat major throughout the page.

Menuetto
Cantabile

232

I

233

II

239

I

240

II

246

I

247

II

252

I

253

II

257

I II

257

I II

264

I II

264

I II

271

I II

271

I II

277

I II

277

I II

I

281

282

II

285

286

II

289

290

II

293

294

II

I

296

cresc.

II

35

I

298

f

299

p

Str.

tr

II

I

300

f

tr

Kadenz

I

I

301

Adagio

tr

I

I

302

b

tr

I

I

303

tr

tr

I

804 Presto

I

804 Presto

II

310

I

310

Bläss.
Str.

II

315

I

315

II

320

I

320

Str.

II

44

I

826

p

pp

II

826

pp

Str.

f

Musical score for orchestra, page 13, measures 832-833. The score is divided into two parts: I (top) and II (bottom).
Part I (Measures 832-833):

- Measure 832: Woodwind entries. Dynamics: f , p , pp , f , p . Articulation: slurs with 1, 2, 3, 4.
 - Woodwind entries: f , p , pp , f , p .
- Measure 833: Woodwind entries. Dynamics: f , p . Articulation: slurs with 1, 2, 3, 4.
 - Woodwind entries: f , p .

Part II (Measures 832-833):

- Measure 832: Oboe entries. Dynamics: p , pp . Articulation: slurs with 1, 2, 3, 4.
 - Oboe entries: p , pp .
- Measure 833: Bassoon entries. Dynamics: $b8$, 8 . Articulation: slurs with 1, 2, 3, 4.
 - Bassoon entries: $b8$, 8 .

Rehearsal marks: 832, 833.

I

388

II

388

pp

Blas. p.

Musical score for orchestra, page 10, measures 344-345. The score is divided into two sections, I and II, by large brace symbols. Section I (top) consists of two staves: treble and bass. Measure 344 starts with a forte dynamic. Measure 345 begins with a piano dynamic. Section II (bottom) also has two staves: treble and bass. Measure 344 starts with a piano dynamic. Measure 345 begins with a forte dynamic. Various instruments are identified with labels: Ob. (Oboe), Str. (Strings), and a bassoon-like instrument with a wavy line under its notes.

I

850

II

850

I

855

II

855

I

861

II

861

I

867

II

867

I

II

379

I

II

380

I

II

381

I

II

382

Bläss.
tr. Str.

I

II

383

I

II

384

tr.

397

I

397

II

402

I

402

Str.

II

408

I

408

II

414

I

414

G.Orch.

II

Str.

p

420

I

II

426

I

II

433

I

II

489

I

II

G.Orch. *p*

445

I

II

Str.

p

450

I

II

Ob.

451

I

II

452

I

II

f G. Orch.

decresc.

453

I

II

454

I

II

455

I

II

456

I

II

457

I

II

458

I

II

459

I

II

ANHANG

I

Kadenz zum 3. Satz

W.A. Mozart

The musical score consists of five staves of piano music. The first staff (treble and bass) starts with a key signature of one flat and includes a dynamic marking 'legato'. The second staff (treble and bass) starts with a key signature of one flat. The third staff (treble and bass) starts with a key signature of one flat. The fourth staff (treble and bass) starts with a key signature of one flat. The fifth staff (treble and bass) starts with a key signature of one flat. The music features various note patterns, rests, and dynamic markings like 'Adagio' and 'Tempo I'.

II

Kadenz zum 3. Satz

W.A.Mozart

The musical score consists of five staves of piano music. Staff 1 (top) shows a treble clef, a key signature of two flats, and a bass clef. Staff 2 (second from top) shows a treble clef and a bass clef. Staff 3 (third from top) shows a treble clef and a bass clef. Staff 4 (fourth from top) shows a treble clef and a bass clef. Staff 5 (bottom) shows a treble clef and a bass clef. The music includes various note patterns, rests, and performance instructions such as 'legato' and 'Presto'. The score is attributed to W.A. Mozart.